

Trio Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Arr.: Jérôme Naulais

3 Euphoniums (♭ + ♪)

Piano / Keyboard / Organ

Stimme / Voix / Part : ♭ + ♪

EMR 4287

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Amazing Grace

Arr.: Jérôme Naulais

♩ = 72

1

2

3

4

5

1st Euphonium *mp*

2nd Euphonium *mp*

3rd Euphonium *mp*

Piano / Organ Keyboard *mp*

Glockenspiel (optional) *mp*

Vibraphone (optional) *mp*

Detailed description: This block contains the first five measures of the musical score. It features six staves: 1st Euphonium, 2nd Euphonium, 3rd Euphonium, Piano/Organ Keyboard, Glockenspiel (optional), and Vibraphone (optional). The tempo is marked as quarter note = 72. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is in a moderate, steady rhythm. The first Euphonium part has a melodic line starting on G4. The other instruments provide harmonic support with chords and rhythmic patterns. Dynamics are marked as mezzo-piano (mp).

6

7

8

9

10

Detailed description: This block contains the next five measures of the musical score, measures 6 through 10. It continues the same instrumentation as the previous block. The melodic lines in the euphoniums and piano part show some phrasing with slurs. The vibraphone part has a steady eighth-note accompaniment. The music concludes in measure 10. Dynamics remain at mezzo-piano (mp).

*Marche Religieuse*Christoph Willibald Gluck
(1714 - 1787)

Arr.: Jérôme Naulais

Maestoso

2

3

4

5

6

1st Euphonium *mp*

2nd Euphonium *mp*

3rd Euphonium *mp*

Piano / Organ
Keyboard *mp*

Timpani
(optional) *mp*

Glockenspiel
(optional) *mp*

7

8

9

10

11

12

mp

mp

mp

mp

mp

Solveijgs Lied

Edvard Grieg

(1843 - 1907)

Arr.: Jérôme Naulais

Andante $\text{♩} = 80$

2

3

4

5

6

Musical score for measures 1-6. The score includes parts for 1st Euphonium, 2nd Euphonium, 3rd Euphonium, Piano / Organ Keyboard, Glockenspiel (optional), and Vibraphone (optional). The tempo is Andante with a quarter note equal to 80 beats per minute. Dynamics include *mp* and *mf*. The key signature has two flats and the time signature is 4/4.

7

$\text{♩} = 92$ 8

9

10

11

12

Musical score for measures 7-12. The score includes parts for Piano / Organ Keyboard, Glockenspiel (optional), and Vibraphone (optional). The tempo is $\text{♩} = 92$. Dynamics include *p*. The key signature has two flats and the time signature is 4/4.

Largo

Georg Friedrich Händel
(1685 - 1759)

Arr.: Jérôme Naulais

♩ = 63

2 3 4 5 6 7

1st Euphonium

2nd Euphonium

3rd Euphonium

Piano / Organ
Keyboard

Glockenspiel
(optional)

Vibraphone
(optional)

8 9 10 11 12 13 14

The musical score is written for six instruments: 1st Euphonium, 2nd Euphonium, 3rd Euphonium, Piano/Organ Keyboard, Glockenspiel (optional), and Vibraphone (optional). The tempo is marked as ♩ = 63. The score is in 3/4 time and has a key signature of three flats. The first system covers measures 2 through 7, and the second system covers measures 8 through 14. Dynamics are indicated as *mf* (mezzo-forte) and *p* (piano). A triplet is marked in measure 12. The score includes various musical notations such as slurs, accents, and dynamic markings.

10 Trio Albums

3 Euphoniums (♭ + ♪)

Piano / Keyboard / Organ

Arr.: Jérôme Naulais

Volume 1 – EMR 4281

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 4282

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4283

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4284

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4285

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4286

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4287

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4288

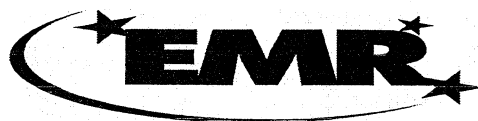
Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4289

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4290

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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